Poetry

**Deema Shehabi** is the author of Thirteen Departures from the Moon. Deema is an editor with Beau Beausoleil of Al-Mutanabbi Street Starts Here for which she won Northern California's NCBR Book Recognition Award. She is also author with Marilyn Hacker of Diaspo/Renga. Deema won the Nazim Hikmet Poetry Prize in 2018.

**Michael Shewmaker** is the author of Penumbra (Ohio UP, 2017), which recently won the Hollis Summers Poetry Prize. His poems appear or are forthcoming in Best American Poetry, Narrative, Oxford American, Virginia Quarterly Review, Yale Review, and elsewhere. He is also a former Wallace Stegner Fellow. Michael is a Jones Lecturer in poetry at Stanford University.

**Kim Shuck** is a silly protein. She holds a couple of degrees, none of them in poetry. Her most recent book is Clouds Running In. In June of last year, Shuck was named 7th poet laureate of San Francisco.

Haiku

**Andrew Dugas's** haiku have appeared in Acorn, Wild Plum, Mayfly, The Heron's Nest, Bones Journal, A Hundred Gourds, and elsewhere. Between March 2012 to November 2014, Andrew snail-mailed 1,001 postcards bearing original haiku to random people around the world. This project is documented at haikuandy.com.
**Prose**

**Lynn Stegner** graduated from the University of California, Santa Cruz, with highest honors in the field of Literature with an emphasis in Creative Writing. Lynn is the author of five works of fiction, three of them novels. Lynn herself has taught writing at the University of California, the University of Vermont, the National University of Ireland-Galway, the Santa Fe Writers’ Workshop, and Stanford University where she currently teaches for the Continuing Studies Program. She is currently at work on a new novel.

**Theater**

**Bonnie Wai-Lee Kwong** is a multidisciplinary artist whose play *Liriope* will be staged at Jasper Ridge Biological Preserve May 30-June 1 as a culmination of her artist’s residency at Stanford University. Bonnie’s first book of poetry, *ravel*, was a finalist for prizes by White Pine Press and New Rivers Press. Her work in poetry and fiction have garnered multiple Pushcart nominations. **Ronja Ver** and **Katarina Eriksson** will be performing excerpts of *Liriope* with music by **Chris Chafe** of CCRMA.

**Open Mic Special Guest**

**Nancy Etchemendy**’s work has earned a number of awards, including three Bram Stoker Awards and an International Horror Guild Award. *Cat in Glass and Other Tales of the Unnatural*, her collection of short dark fantasy, was named an ALA Best Book for Young Adults. She alternates between unkempt, introverted writer and gracious (she prays) wife of a Stanford professor.